

Załącznik 1d

do §2 zarządzenia nr 45 Rektora UJ
z 12 czerwca 2006 roku

Tytuł pracy w języku. angielskim	<i>Ölüm ve Korku Günleri</i> – The days of death and fear
Słowa kluczowe (max 5)	Warsaw, uprising, occupation, diary
Streszczenie pracy (max 1400 znaków)	<p>My master's thesis based on literary studies with the title <i>Ölüm ve Korku Günleri</i> – The days of death and fear, based on the novel in diary form written by Crimean writer living since the Second World War in England Cengiz Dağcı, is devoted to individual experiences issues in the time of the Nazi occupation and the Warsaw Uprising. The main female character, who also is the author of the diary, describes her own lot in the occupied by Germans Polish capital Warsaw and her love to Tatar deserter from German troops fighting with Polish insurgents during the Warsaw Uprising. This thesis beside Introduction includes 5 chapters: Writer's biography, Historical background of the novel, Psychological portrait of the main female character, Uprising and Afterword; to this thesis is also included List of photographs and Bibliography. The chapter Historical background of the novel includes broadly description of problems related to the Second World War. The lot of the main female character presented on the pages of this diary is emphasized by use of quotations taken from the original and translated from Turkish into Polish language. In the chapter After word this diary was set against other Polish pieces which apply to the Warsaw Uprising. In this thesis are also included such issues of the literary studies as intertextuality, problems of interpretation, methodology of the researches in particular Historicism and New Historicism. This thesis is intended to show through the historic-literary prism the issue of the Warsaw Uprising, its major importance and consequences for the Polish and also European history, showing the world of Polish capital Warsaw during the war that has been completely lost due to the Second World War's destructions. Pictures included in this thesis rich illustrate Warsaw during the war, the defence of Warsaw in September 1939, the Warsaw Uprising in particular the city district Śródmieście where the whole story takes place with the streets Twarda, Śliska, Marszałkowska and the surroundings of the pre-war main train station. Also included are satellite pictures of present Warsaw illustrating the changes which have occurred in the city urban development since the end of the Second World War and after its huge destructions.</p>